

A.D.M. COLLEGE FOR WOMEN

(Autonomous)

Affiliated to Bharathidasan University
(Nationally Accredited with "A" Grade by NAAC – 3rd Cycle)

NAGAPATTINAM 611 001.

RESEARCH DEPARTMENT OF ENGLISH Programme: B.A., ENGLISH

PO No.	Programme Outcomes Upon completion of the B.A., Degree Programme, the graduate will be able to
PO-1	To understand the structure and function of grammatical units.
PO-2	The students will have a comprehensive idea of English Language and Literature.
PO-3	To master the ability for close reading and critical thinking.
PO-4	The students will be able to understand and appreciate life and literature.
PO-5	To educate the students in both the artistry and utility of the English Language through the study of literature.

PSO No.	Programme Specific Outcomes Upon completion of the courses the student would be able to
PSO-1	To understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.
PSO-2	To use English language effectively in formal and informal contexts.
PSO-3	To master the ability for close reading, critical thinking and creative writing.
PSO-4	To analyze the theoretical functioning of literature.
PSO-5	To enhance the sense of moral and ethical values.

Course Title	Core Course -I- PROSE		
Code	NUA		
CO No.	Course Outcomes	PSOs	Cognitive
		Addressed	Level
CO-1	To understand the different prose styles in British Literature.	PSO1	U
CO-2	To develop their imagination and enrich their vocabulary.	PSO3	AC
CO-3	To master the structure and composition of English language.	PSO2	AP
CO-4	To acquire the knowledge of the history of English prose writing.	PSO5	AC
CO-5	To understand the various aspects of prose writing.	PSO4	U

CORE COURSE-II SHOR	T STORIES	
Course Outcomes	PSOs Addressed	Cognitive Level
To identify the four major elements of the short story.	PSO4	U
To know the culture of different nations.	PSO2	U
		AN
To compare and contrast the short story writers based on the theme and style.	PSO5	U
To understand the cultural differences as portrayed by the writers.	PSO4	U
	To know the culture of different nations. To appreciate and analyze structure, theme and plot of the short stories written Authors of different nationalities. To compare and contrast the short story writers based on the theme and style. To understand the cultural differences as	Course Outcomes PSOs Addressed To identify the four major elements of the short story. To know the culture of different nations. PSO2 To appreciate and analyze structure, theme and plot of the short stories written Authors of different nationalities. To compare and contrast the short story writers based on the theme and style. To understand the cultural differences as PSO4

Course Title	ALLIED COURSE I SOCIAL HISTORY OF ENGLAND		
Code	NUA1		
CO No.	Course Outcomes	PSOs	Cognitive
		Addressed	Level
CO-1	To understand the social and literary History of England from the Middle Ages to the 20th century	PSO1	U
CO-2	To understand the relation between socio-political and socio-religious events on literary works	PSO5	U
CO-3	To analyze and interpret the impact of the various movements in the writings of that particular period.	PSO5	AN
CO-4	To appreciate the writers for bringing about changes in politics and religion through their writings.	PSO1	U
CO-5	To know and understand significant aspects of the history of the wider world.	PSO4	U

Course Title	CORE COURSE-III POETRY-I		
Code	NUC		
CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	To identify the different forms and types of poetry.	PSO3	С
CO-2	To know the changing trends in English poetry.	PSO2	Е
CO-3	To appreciate the figurative language of the poetry.	PSO1	AC
CO-4	To analyze the various elements of poetry.	PSO3	U
CO-5	To examine their poetic sensibility and stylistic skill	PSO1	С

Course Title	CORE COURSE - IV GRAMMAR AND USAGE		
Code	NUD		
CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	To write grammatically correct sentences.	PSO2	U
CO-2	To understand the nuances of English Grammar.	PSO1	AC
CO-3	To acquire correct usage of English Grammar.	PSO3	AP
CO-4	To enhance their writing skills.	PSO5	Е
CO-5	To communicate effectively and appropriately in real life situation.	PSO1	AC

Course Title	ALLIED COURSE – II LITERARY FORMS		
Code	NUA2		
CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	To identify the significant elements of various genres.	PSO2	U
CO-2	To recognize literary terms and conventions.	PSO5	AN
CO3	To appreciate the usage of various literary devices	PSO1	AC
CO4	To define the various critical and literary terminologies.	PSO2	U
CO5	To compare and contrast various literary terms.	PSO3	AP

Course Title	CORE COURSE- V POETRY – II		
Code	NUE		
CO No.	Course Outcomes	PSOs	Cognitive
		Addressed	Level
CO-1	To think creatively with handpicked poems from different ages of English Literature.	PSO2	AN
CO-2	To analyze the poetry and understand its finer nuances.	PSO3	U
CO-3	To trace the development of poetry, the change of its form and content.	PSO5	U
CO-4	To understand the writing process and through what devices poetry creates impression.	PSO4	AN
CO-5	To develop their own creativity enhance their writing skills.	PSO1	AN

Course Title	CORE COURSE - VI DRAMA			
Code	NUF			
CO No.	Course Outcomes	PSOs Addressed	Cognitive Level	
CO-1	The learners will be able to recognize the dramatic devices and techniques in drama.	PSO1	U	
CO-2	To identify the unique dramatic styles of the authors and explain the contexts of setting, plot and characterization	PSO5	U	
CO-3	To apply various literary theories to prescribed texts for an intense study	PSO5	AN	
CO-4	Analyze the writing. style, dramatic techniques and the treatment of themes plot and characterization of authors and distinguish them from those of their contemporaries.	PSO2	AP	
CO-5	To enable students to understand, the growth of drama down the ages.	PSO1	AP	

Course Title	ALLIED COURSE- III HISTORY OF ENGLISH LITERATURE- I		
Code	NUA3		
CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	To identify the various literary periods and their defining characteristics.	PSO2	AN
CO-2	To get an insight into various influences that power and govern literary evaluation.	PSO3	U
CO-3	To learn about lesser known works obscured often by dazzling canons.	PSO5	U
CO-4	To understand how literary trends emerge, function and dissolve, only to be reborn again.	PSO5	AP
CO-5	To relate themselves to the millennia and long tradition of knowledge.	PSO5	AP

Course Title	CORE COURSE -VII FICTION		
Code	NUG		
CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	To analyze the theme and setting of fiction.	PSO1	AN
CO-2	To recognize the different types of narrative techniques.	PSO4	U
CO-3	To identify the literary, cultural, historical and political, influence.	PSO2	AP
CO-4	To enhance the creative thinking and imagination skills.	PSO5	AN
CO-5	To develop the ability to understand human race.	PSO3	U

Course Title	CORE COURSE - VIII INTRODUCTION TO LANGUAGE AND LINGUISTICS			
Code	NUH			
CO No.	Course Outcomes	PSOs Addressed	Cognitive Level	
CO-1	Students are familiarizing with the key concepts of Linguists and develop awareness of latest trends in language study.		AN	
CO-2	Students had a better pronunciation and improved the general standard of pronunciation in every day conversation		U	
CO-3	Students gained the knowledge and practice in the articulation of English speech, sounds, patterns of stress and intonation.		U	
CO-4	students were familiarized with the growth of English Vocabulary and the Change of meaning.		AP	
CO-5	To enable students to understand, the growth of drama down the ages.	PSO2	AP	

Course Title	ALLIED COURSE- IV HISTORY OF ENGLISH LITERATURE- II		
Code	NUA4		
CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	To identify the various literary periods and their defining characteristics.	PSO1	AN
CO-2	To get an insight into various influences that power and govern literary evaluation.	PSO5	U
CO-3	To learn about lesser known works obscured often by dazzling canons.	PSO5	U
CO-4	To understand how literary trends emerge, function and dissolve, only to be reborn again.	PSO3	AP
CO-5	To relate themselves to the millennia and long tradition of knowledge.	PSO2	AP

Course	CORE COURSE - IX		
Title	SHAKESPEARE		
Code	NUI		
CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
	To understand how the characters actions reflect the social historical and cultural contexts Shakespeare's time.	ne PSO5	U
	To understand the cultural significance Shakespeare and his plays in our literary heritage.	of PSO5	U
CO-3	To identify the distinctive features of Shakespea language and how language has change over time	re PSO4	AN
CO-4	To understand and appreciate the technique deployed by Shakespeare	es PSO1	AP
	To understand Shakespeare's life, times and theat and the origin of Shakespearean Drama in Greetheatre.		U
Course Title	CORE COURSE - X		
	LITERARY CRITICISE	M	
Code	NUJ		
CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	To enhances fluency of languages, presentation skills and creative writing.	PSO1	AN
CO-2	To Accretes expression of thought and vies for critical appreciation and judgmental Reviews	PSO5	AN
CO-3	To know the life, culture language and society through literature.	PSO5	U
CO-4	To offer a survey of all the major developments in literary methodology during this period	PSO4	U
CO-5	To helps the students to write critical appreciation.	PSO4	AN

Course Title	CORE COURSE – XI AMERICAN LITERATURE		
Code	NUK		
CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	To recall and relate the various themes in the American poems.	PSO5	AN
CO-2	To describe the impact and consequences of war.	PSO4	U
CO-3	To compare and contrast the social variations portrayed by the Playwrights.	PSO5	U
CO-4	To critically appraise the story focusing on the symbolic and thematic representation.	PSO5	AP
CO-5	To develop Teaching skills and also enhance Analytical Skills	PSO4	AN

Course Title	CORE COURSE – XII		
	INDIAN CULTURE AND LITERATURE		
Code	NUL		
CO No.	Course Outcomes	PSOs	Cognitive
		Addressed	Level
CO-1	To understand the concept and meaning of culture	PSO3	U
CO-2	To establish the relationship between culture and civilization	PSO2	U
CO-3	To establish the link between culture and heritage	PSO2	AN
CO-4	To discuss the role and impact of culture in human life.	PSO5	AP
CO-5	To describe the distinctive features of Indian culture	PSO4	AN

CORE COURSE – XIII		
INDIAN WRITING IN ENGL	ISH	
Course Outcomes	PSOs Addressed	Cognitive Level
		,,-
To gain insight into "Indianness" through representative works.	PSO5	U
To the participants would Students will be able to identify the relationship between Indian Writing in English and its social context	PSO2	U
To critically respond to Indian texts and analyse the growth of Indian Writing in English from its origin till date.	PSO5	AP
To study the cultural representation of Indian identity at the individual and collective levels through Indian Writing in English.	PSO4	U
To analyze the entry of various literary trends into Indian Writing in English.	PSO2	AN
	Course Outcomes To gain insight into "Indianness" through representative works. To the participants would Students will be able to identify the relationship between Indian Writing in English and its social context To critically respond to Indian texts and analyse the growth of Indian Writing in English from its origin till date. To study the cultural representation of Indian identity at the individual and collective levels through Indian Writing in English. To analyze the entry of various literary trends into	Course Outcomes PSOs Addressed To gain insight into "Indianness" through representative works. To the participants would Students will be able to identify the relationship between Indian Writing in English and its social context To critically respond to Indian texts and analyse the growth of Indian Writing in English from its origin till date. To study the cultural representation of Indian identity at the individual and collective levels through Indian Writing in English. To analyze the entry of various literary trends into PSO2

Course Title	CORE COURSE – XIV POST-COLONIAL LITERATURE IN ENGLISH		
Code	NUN		
CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	To appreciate all the literary works under Commonwealth Literature as a part of English Literature.	PSO5	AP
CO-2	To understand the global relevance and significance of Commonwealth Literature today.	PSO4	U
CO-3	To analyze and evaluate the postcolonial aspects of the literary works from Commonwealth nations.	PSO2	AN
CO-4	To analyze the postcolonial traits found in the prescribed literary texts.	PSO1	AN
CO-5	To understand and appreciate the diverse themes and techniques.	PSO3	U

Course Title	CORE COURSE – XV (CC) ENGLISH LANGUAGE TEACHING		
Code	NUO	DGO	a
CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	To explore literary elements	PSO5	AN
CO-2	To enable the students to speak clearly audibly in ways which take account of their listeners.	PSO1	U
CO-3	To study the formation of new words.	PSO2	U
CO-4	To demonstrate the awareness of evolution theory of language by varied culture.	PSO4	AP
CO-5	To know the beauty of the coherence of Language and Literature	PSO5	U

RESEARCH DEPARTMENT OF ENGLISH Programme: PART II- ENGLISH

PO No.	Programme Outcomes
	Upon completion of the PART II- ENGLISH Programme, the graduate will
	be able to
PO-1	To understand the structure and function of grammatical units.
PO-2	The students will have a comprehensive idea of English Language and Literature.
PO-3	To master the ability for close reading and critical thinking.
PO-4	The students will be able to understand and appreciate life and literature.
PO-5	To educate the students in both the artistry and utility of the English Language through the study of literature.

PSO No.	Programme Specific Outcomes Upon completion of the courses the student would be able to
PSO-1	To understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.
PSO-2	To use English language effectively in formal and informal contexts.
PSO-3	To master the ability for close reading, critical thinking and creative writing.
PSO-4	To analyze the theoretical functioning of literature.
PSO-5	To enhance the sense of moral and ethical values.

Course Title	CORE COURSE -I PROSE FOR EFFECTIVE COMMUNICATION		
Code	LCEA		
CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	To be proficient in vocabulary.	PSO5	UN
CO-2	To write grammatically correct sentences.	PSO4	AC
CO-3	To empower their speaking skills.	PSO1	AC
CO-4	To apply appropriate literary devices in writing	PSO5	AP
CO-5	To do exercises in grammar and apply them to write sentences on their own.	PSO5	AP

Course Title	COURSE-II POETRY FOR EFFECTIVE COMMUNICATION		
Code	LCEB		
CO No.	Course Outcomes	PSOs	Cognitive
		Addressed	Level
CO-1	To examine the various forms of poetry	PSO2	AC
CO-2	To analyze critically the theme and structure of poems.	PSO3	U
CO-3	To criticize the poetic sensibility and stylistic skills of the poet.	PSO5	E
CO-4	To understand the nuances of listening	PSO5	U
CO-5	To develop their vocabularies and to develop an appreciation of language.	PSO3	U

Course Title	PAPER-III DRAMA FOR EFFECTIVE COMMUNICATION			
Code	LCEC			
CO No.	Course Outcomes	PSOs Addressed	Cognitive Level	
CO-1	To understand the genre and the usage of language in various life situations.	PSO5	AC	
CO-2	To gain knowledge about life.	PSO3	U	
CO-3	To understand the salient features of drama.	PSO2	U	
CO-4	To understand and appreciate the culture and tradition of different nations.	PSO5	A	
CO-5	To express their feeling and emotions effectively.	PSO1	U	

Course Title	Paper IV –ENGLISH FOR COMPETITIVE EXAMINATIONS		
Code	LCED		
CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Good at using the English Language.	PSO2	AC
CO-2	To carryout interaction through conversation.	PSO2	U
CO-3	To face the Competitive Exams with confidence.	PSO5	U
CO-4	To use the language skills (LSRW) proficiently.	PSO5	U
CO-5	To acquire the needed employability skills	PSO3	AC